

Piotr Nowak, Editorial Introduction. . . . . 3

## PRESENTATIONS

Leo Strauss, Introduction to Political Philosophy: A Course Given in the Winter Quarter, 1965, in the Department of Political Science the University Of Chicago . . . . . 6

## ESSAYS

Thomas Pangle, Xenophon on Whether Socratic Political Theorizing Corrupts the Young . . . 41

Ewa Atanassow, Democracy and Education in Aristophanes' *Clouds*: A Sketch . . . . . 58

Gabriel Pihas, Dante's Return to Greece: The Sophist and the Philosopher in *The Inferno*. . . 68

Joseph C. Macfarland, Dante's Temporal Monarchy as the Philosophers' Counter-Coup d'État . . . . . 77

Marek A. Cichocki, The Concept of the Political Whole in Light of the Current Crisis in the West: Carl Schmitt Revisited . . . . . 96

Ivan Dimitrijević, The Taking of the Bastille: The Role and the Rule of the True Opinion . . . 102

Paulina Sosnowska, Is Hannah Arendt a Modernist After All? . . . . . 113

Andrzej Serafin, Apocalypse and Truth: On Heidegger's Unknown God . . . . . 124

Bartosz Kuźniarz, A Political Kind of Love: Terry Eagleton on Socialist Ethics . . . . . 134

Andrzej Księżopolski, Surviving Post-history of Julian Barnes . . . . . 144

Irena Księżopolska, The Mirror's Underside: Vladimir Nabokov's Autobiographical Fictions . . . . . 153

Halszka Witkowska, Suicide of Body and Suicide of Soul: Two Faces of the Final Decision in Russian Experience . . . . . 172

Arnold Toczyski, *Babette's Feast*: Culinary Narrative as a Process of the Transformation of Meanings . . . . . 178

## ARCHIVE OF POLISH PHILOSOPHY

Henryk Głębocki, Count Adam de Gurowski, 1805-1866 . . . . . 185

Count Adam de Gurowski, Manifest: Destiny of America and Russia, 1849-1866 . . . . . 188

## USED BOOKS

Paulina Orłowska, Waiting for the Kingdom: The Life and Works of Sergio Quinzio . . . . . 211

Sergio Quinzio, Justice and Mercy . . . . . 227

Sergio Quinzio, The Birth of Political Realism from the Spirit of Eschatology: A Passage from Sergio Quinzio's Early Reflections . . . . . 235

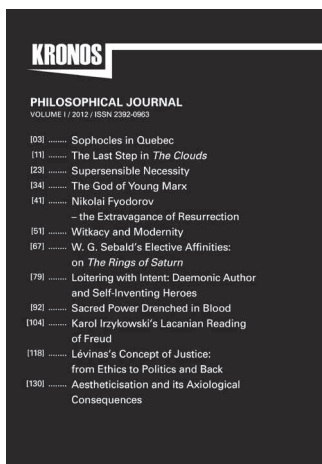
## REVIEWS

Giuseppe Perconte Licatese, "An Attempt to Bridge the Abyss": A Review of the Correspondence Between Sergio Quinzio and Guido Ceronetti . . . . .	241
Marta Gibińska, Time, the Old and the Young, or Chaos Controlled . . . . .	249
Piotr Nowak, The Child of War. . . . .	254

## KRONOS RECOMMENDS

<i>An Atomizing Theatre</i> . . . . .	271
<i>Within the Circle of Ancient Ideas and Virtues. Studies in Honour of Professor Dzielska</i> . . . .	272

<b>ABOUT THE AUTHORS</b> . . . . .	273
------------------------------------	-----



free at [www.kronos.org.pl](http://www.kronos.org.pl)

Editor in Chief: Wawrzyniec Rymkiewicz

Deputy Editor in Chief: Piotr Nowak

Editorial Assistance: Irena Księżopolska, Krzysztof Rosiński, Andrzej Serafin

Published by Fundacja Augusta hr. Cieszkowskiego

ul. Mianowskiego 15/65, 02-044 Warszawa, Poland

ISSN 2392-0963

All material remains © copyright of the respective authors. Please address all queries to the editor at the following address.  
[redakcja@kronos.org.pl](mailto:redakcja@kronos.org.pl)